

The Asian Arts Initiative is looking for volunteers and nominees to be on the Curatorial Advisory Committee for an exciting new oral history project which is slated to be launched online by May 2008.

Volunteers and nominees may be artists, local community activists and leaders, past and current program participants, and other stakeholders. In particular, we are seeking energetic people who have a special interest in commemorating the Initiative's legacy of advancing social change through the arts.

### PROJECT DESCRIPTION

The Asian Arts Initiative's Oral History Project will celebrate the Initiative's 15-year-long dedication to furthering social justice and change through the arts. The cornerstone for the project will be the testimonies of 15 interviewees who will be asked to recount their experiences as artists, community activists, staff members, program participants, etc., and note the various organizational, social justice, and performance milestones they have witnessed or participated in at the Initiative. Interviews will be conducted in two stages: an initial one and then a follow-up. These interviews will be conducted throughout March and April 2008; edited and transcribed April-May; excerpted for a new, interactive website designed specifically for the project (and the beginning of a larger online initiative to make the organization's home website more interactive for viewers); and unveiled in their final form at a promotional launch party in May.

### ADVISORY COMMITTEE'S RESPONSIBILITIES

To begin the work of identifying interviewees and collecting their interviews, we must first assemble a curatorial advisory committee. The committee will convene in mid-late February to begin the process of selecting interviewees and participate in an Oral History Methodology Training with Dr. Kathryn Wilson. This initial meeting also will provide an opportunity to further define committee members' roles.

Committee members will be expected to—

- \_ attend the February meeting and oral history training
- \_ help identify the individuals to be interviewed
- \_ determine appropriate interview questions
- \_ conduct at least one interview (i.e. an initial and follow-up interview of one individual), which includes scheduling and recording the interview, during March-April
- \_ turn over all recorded interviews to the Project Coordinator by the end of April

### TO VOLUNTEER

Please send an email to—

Michelle Myers  
Oral History Project Coordinator  
[michelle@yellowrage.com](mailto:michelle@yellowrage.com)

In your email, please include your name, telephone number, and a short description about your relationship with the Asian Arts Initiative and what interests you about this project.

TO NOMINATE SOMEONE

Please send an email to—

Michelle Myers  
Oral History Project Coordinator  
[michelle@yellowrage.com](mailto:michelle@yellowrage.com)

In your email, please give the name of the person you wish to nominate, his/her email address, and his/her telephone number along with your name and telephone number. Also, please provide a short description of the person which includes why you think he/she should be considered for the Oral History Curatorial Advisory Committee and a description of his/her past or current relationship with the Asian Arts Initiative.

DEADLINE: February 22, 2008